

## **Music: Intent, Implementation and Impact (January 2024)**

### **Intent**

At Hawthorn Primary School we recognise that music is a universal language that embodies one of the highest forms of creativity. We believe that a high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

Hawthorn Primary School's policy for music follows the National Curriculum with the following aims:

To ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

### **Implementation**

#### **Charanga**

The National Curriculum is delivered through the use of Charanga. This scheme delivers the requirements of the National Curriculum in half termly units, with lessons being taught on a weekly/fortnightly basis. Each lesson can include listening to and appraising music of a particular genre, singing, use of the musical elements in games, playing instruments, composing, improvising and performing. A variety of musical genres are studied throughout the year groups so that the History of Music is incorporated into the children's learning. The skills covered progress throughout the year groups.

#### **Musical Instrument lessons.**

In Year 4, the children are taught to play a musical instrument. The lessons are taught by a teacher from Music Services for Education. The lessons include listening, copying rhythms, handling and playing an instrument, reading different forms of notation, the musical elements, singing and performing. In Year 3, the children

learn to play the descant recorder and are taught by the Music Coordinator. They learn about handling the recorder, the names and duration of notes, playing and performing together.

### **Singing.**

The whole school take part in termly singing assemblies where each class performs a song they have learnt. The songs are chosen to demonstrate a progression of skills across the year groups, from learning simple songs to songs with three part harmonies and rounds. The children include signing in their performances. All of the children also perform in a Christmas performance. The Wednesday singing practice is an assembly where the whole school learn songs and vocal warm-ups together. The songs learnt are performed during the termly singing assemblies or performances for parents and carers, and include signing.

### **Resources**

Charanga is used for teaching music and staff have received training about how to use it effectively.

Instruments, particularly Glockenspiels, are used to support Charanga music lessons. Other percussion instruments are available for use by all classes. Nursery and Reception have their own box of percussion instruments.

Instruments for Year 4 instrumental lessons (Clarinets) are provided by Music Services for Education.

Sing Up is used for singing performances and in Wednesday morning singing assemblies.

### **Assessment**

Assessment for learning is carried out by class teachers during Charanga lessons, and an assessment grid is used to inform teachers' future planning. Children will be assessed according to the skills they have learnt and whether they are working towards, working at or working above.

Singing assessments are also carried out by the Music Coordinator and other teachers, during singing performances, to monitor the skills being covered during whole class singing lessons. Feedback is given to each class teacher after the performances.

### **Monitoring**

Music will be monitored by using the video evidence collected during Charanga lessons, or in any other music related activities. The evidence is stored in class folders on Staff Shared in the Curriculum Leaders, Music folder. The Music Coordinator will monitor lessons in order to support teachers in the delivery of Charanga. Monitoring will also include pupil voice interviews.

### **Staff Development**

Training courses, when available, for the Music Coordinator and any other staff requiring support.

Support with using Charanga and Sing Up from the Music Coordinator (particularly for new staff).

### **Impact**

The teaching of Music at Hawthorn School will lead to the children making progress in musical skills, knowledge, achievement, self-confidence, interaction with and awareness of others, and self-reflection. Children will be able to enjoy music, in as many ways as they choose- either as a listener, creator or performer. They will be able to dissect music and comprehend its parts. They will be able to sing and feel a pulse.

### **Pupil Voice summer 2023**

Every child questioned could talk about Music and give examples of the activities they have done in Music. Many of them mentioned singing and playing the instruments. They can recall musical vocabulary such as: beat, pulse, rhythm, compose, pitch, tempo(Y6), note names, musical stave, crotchet, semibreve, quaver, chorus and introduction. The skills children said they have learnt included: playing the glockenspiels, singing, playing the recorder, making their own music, identifying notes and reading music.

Most of the children questioned said that they think we teach Music often enough at Hawthorn. Most of the children said that they were confident at Music, giving themselves a score of 7 or more out of 10. One child was 5 out of 10 and 2 children were thumbs down in Reception.

The children made some suggestions for improving Music: using more instruments, doing more signing in the Charanga songs, playing guitars, performing singing to more people, singing different songs.